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Reflector

Volume 1 No. 8

NEWARK STATE COLLEGE, UNION, NEW JERSEY

November 10, 1958

Travel With The Students Go N. S. A.

"Summer in Europe!" Long a dream for all . . . now a reality for many.

Newark State now offers a travel service through the courtesy of NSA. According to Basia Pavlak and Jerry Minskoff, directors of Newark's new travel service, there are many different types of tours to take advantage of. Under the label of Educational Travel Inc. (ETI), a subsidiary of NSA, inexpensive foreign tours are offered because of close cooperation with similar European Student Union programs, and because NSA is a non-profit organization. Since 1948, four thousand American students have participated in the ETI programs.

Considerable free time is provided each student and the tour members are not herded automatically like sheep, jumping from site to site, seeing Europe with superficial haste.

In addition to the fun of traveling with both American and foreign students, the social life is "tres, tres bon."

The National Union of Students in the countries you visit will provide mature, graduate student guides for your program.

This week there will be an informational exhibit in the College Center. You are invited to ask questions, find out prices, and make applications. For a wonderful, never-to-be-forgotten summer in Europe, Israel, etc., at the lowest possible cost, there is an ETI tour just perfect for you.

Merics

Makes Appeal

Student Org Prexy, Tom Merics, has printed, in newsletter form, a direct appeal to students to demonstrate a sincere concern for the college by joining student committees to evaluate Newark State in light of the pending Middle States Assn. Evaluation and Accreditation.

President Merics presented the proposition as such:

"The Faculty has been organized into committees to evaluate our College by answering the questions on two questionnaires. Since we, as students, are part of this College, we, too, are directly involved in the evaluation and the answering of these questions. We are needed to become **full-fledged committee members** on these committees. The committee meetings are held on Mondays from 2:30-4:00. Lists for signing up for these positions have been posted on the Extension Bulletin Board in Townsend Hall and the Bulletin Board in College Center in corridor between Snack Bar and coat room."



Lawrence Davidson coaches Kathi O'Connor and Carl Kumpf, both juniors, in voice extension class.

Lawrence Davidson, Met Star Sings Lead in NSC "Messiah"

Mr. Jack Platt has just announced that Mr. Lawrence Davidson, Bass Baritone star of the Metropolitan Opera, will have the bass lead in the college's first annual presentation of Handel's "Messiah," December 9. Newark State also has the privilege of having Mr. Davidson on its extension faculty this semester.

The Metropolitan Opera star has a rich and varied background, among which are the roles of Beckmesser in *Die Meistersinger*, Klingsor in *Parsifal*, Bartolo in *The Barber of Seville* and *The Marriage of Figaro*. In 1956, Mr. Davidson was selected to create the role of William Jennings Bryan in the highly successful premiere of *The Ballad of Baby Doe* by Douglas Moore at the Central City Festival, Central City, Colorado. His talents encompass operetta and musical comedy as well as opera and concert. He has performed roles varying from the *saucy Falke* in the elder Strauss's *Die Fledermaus* to the sinister Jigger in *Carousel* by Rogers and Hammerstein. Mr. Davidson has recently been appointed Head of the Voice Dept. of the new Cape Cod Conservatory of Music and Art in Hyannis, Massachusetts.

The *New York Times* has this to say of Mr. Davidson: "Lawrence Davidson, singing his first Bartolo at the Metropolitan, showed his conception had assurance both vocal and dramatic." "A first rate Varlaam" is quoted from the *New York Herald Tribune*.

Along with Mr. Davidson's lead is that of Miss Judy Speck, who will sing the contralto lead. The *Reflector* recently ran a profile of Miss Speck's successful background. Accompanying the two will be a chorus of one hundred, composed of students, faculty and alumni, under the direction of Mr. Jack Platt.

The college is very fortunate to have the opportunity to present Handel's "Messiah" but even more so to have the talented Mr. Davidson as the bass lead. Two other soloists will be named in subsequent issues. It will prove to be a memorable performance for all.

Navy Launches Attack

The U. S. Naval Aviation Information Team will be at Newark State on Friday to counsel men concerning their selective service obligations, and to advise those men interested in Naval Officer Programs. Naval Aviation selection tests will also be administered on campus in the college center from 10 a.m. to 3 p.m.

Seminarian In Center

Mr. Dwight Beattie, a student at Union Theological Seminary who is preparing for a career in the college YMCA field, will do his practice work on our campus.

Mr. Beattie will be in the College Center every Monday and on Thursday afternoons, to hold informal discussions with interested students on topics related to the moral and ethical values of college life.

Junior Dinner An Hawaiian Delight

By Josephine Jackson, '62

From this day forward, the night of November 13, 1958, will represent the zenith in romance, adventure and excitement to all the upperclassmen at Newark State who are known as Juniors.

The occasion that has everyone, from President Jack Mott down, exuberant and overcome with "great expectations" is the "mock" visit to a small isle in the South Pacific called Hawaii for a gala celebration and Luau.

The trip is scheduled to begin at 7:00 p.m., when the expected 200 or more guests arrive at the point of embarkation, the College Center.

Strictly a junior affair, the Staters will take this opportunity to welcome the Douglass, Rutgers students to the fold. Here they will meet and say "Aloha" to their friends, fellow-students and faculty members, who will be settling down in their highly informal attire on cushions and pillows situated among palm trees, lehuas leis and banana boats in a tropical paradise, designed by George Mischio and company.

The Committee for Hawaii has not spared the "hors' d'oeuvres," if you'll excuse the pun, in selecting a menu to make every Junior positively ecstatic.

And to go along with such conventional gastro-interests, the class has acquired the services of a fabulous, new troupe of Hawaiian Hula Dancers, making their first and only appearance in this area at Newark State.

This Hawaiian Luau certainly sounds like fun-plus. And to top it all off, everything is absolutely free.

Hats off to you, Juniors! You're Way Out . . .

Plaintive "Poopsie" Pervades Campus

By Bascia Pavlak, '61

Night falls on the campus of Newark State. Except for the lights of the classroom buildings, no other illumination is available. We can make out bobbing lights. From somewhere near at hand, a match is struck and a plaintive voice calling "Poopsie" is heard — a refugee from "Pajama Game" no doubt.

Because the lighting system has not been completed, night students and those day students who stay for meetings are advised to carry flashlights. Caution: construction of conduits for the lamp posts will leave hazards such as open trenches. That's something to look forward to.

Letter to the Editor:

For The Class of '62

By the time I'm finished, this letter to the editor will probably turn out to be an editorial. This crusading freshman is pulling out that old reliable soapbox, and I hope it will get a lot of exercise.

Everytime I think about a certain remark made by one of the more illustrious (?) upperclassmen concerning the spirit, or lack of it, of the freshmen I get mad all over. I'd like to know what is the matter with the freshmen spirit?

Just take a look at the clubs and other extracurricular activities of this college. I'm sure SOME of the people in NSC are not blind, so they must have seen the posters and signs put up by the many freshman running for class offices. These people are spending a great deal of time and money to promote themselves. I ask you, does this show lack of spirit?

I understand that the ranks of the Newman Club have been considerable fattened; I won't mention who did the fattening. The after school sports program has been strengthened by the newcomers to this institution. The majority of tennis players on Tuesday afternoon are —must I say it? I'M sure if you check the other clubs and activities you'll find a great many freshmen in attendance. In fact, without them many organizations would not exist.

Now we come to the second part of that certain person's statement: the freshmen are littering the campus. Personally, I don't see any garbage lying about, and I think perhaps some folks should take off their glasses and clean them. And for those who don't wear glasses, may I suggest you rub your eyes and look again. If you still see any, PICK IT UP!

Yours sincerely,

ANDI GASEWIND '62

Current Curricula

By Angelo Segalla '61

If the General Electric Company had not already adopted the motto "Progress is our most important product," it could have been well adapted to Newark State.

It is obvious that during the past year we have made tremendous progress. Almost overnight we have found ourselves in a new city, in modern building, with a new or alternated name, with many new teachers, with two hundred unexpected freshmen—and also with new curricula.

It seems that all the above facts are well known and clear to the student body except one—the new curricula. So for the benefit of who don't know and lift their eyebrows and drop their jawbone in complete surprise when they are made aware of this fact, may I try to make them knowledgeable (in order to prevent dislocations of jawbones): yes, there are secondary school majors attending Newark State.

The new curricula are secondary mathematics, secondary social studies and fine and industrial arts, a revival.

The required courses for these curricula deviate from general elementary and other curricula in that they require specialization of only one subject. A rough outline will illustrate this point further:

1. All curricula are required to have forty-eight hours of general education for purposes of good citizenship.
2. All curricula are required to have fifteen hours of professional education for teaching purposes.
3. All curricula are required to have roughly twelve hours of electives.
4. The remaining credits are devoted to specialization in a particular field.

Usually a major in one field will be followed by a minor in another. There seems to be a definite correlation between mathematics and science, social studies and English. It is not a law or a definite pattern that must be followed, for at times we will find a math major with a minor in art or music.

Plans are being made for a secondary science and others, but for the present the secondary school majors accept their status as newcomers and look forward to that time when they shall have earned full fledged citizenship in the college community.

ODDS 'N ENDS

MARRIAGES

Arlene Petersol, '60 was married to Robert Luber in June.

* * *

ENGAGEMENTS

Carole Schapiro '60 to Lawrence Miller on October 12 . . . Shelia Ruckowitz '60 to Freddie Cohen on August 12 . . . Janet Einhorn '60 to Robert Hershfeld, graduate of Seton Hall . . . Ellen Reingold '62 to Louis Flashner . . . Barbara Alster '61 to Joe Marcus, senior at Rutgers . . . Marian Soskin '61 to Harvey Waldman, senior at Rutgers . . . Florence Schriber '59 to Norman Inlander . . . Rosalyn Schneider to David Steinbern, first lieutenant in the U.S. Air Force.

* * *

PINNINGS

Carole Cohen '60 to Phil Ichler, senior at Muhlenberg . . . Ernestine Gaiter '60 to Lenny Jeffries, senior at Lafayette . . . Phyllis Bennon '60 to Parker Shannon, junior at Montclair State College.

* * *

ATTENTION MEN

Senior Jack Gutjahr is looking for all men at the college who have played ball for Coach Gus Jannarone. Gus is quite ill and anyone interested in visiting the amiable coach should see Jack as soon as possible.

Campus Musings

By "Fighting Bob" Alloway '61

Fashion is an ephemeral thing. There is at present an attempt to change men's leisure fashions away from the drabness of strict conformity. A man is held back in his formal and business dress by the strict lines of convention but today's male has the freedom of his informal attire. To the eyes of your commentator Ivy Styles are here to stay and these styles allow great latitude. The "bulky knit" and the "shag look" are *de rigueur* in men's fashions. The "bulky knit" is, of course, coarsely knitted fabrics. The "shag look" is the effect of long haired woollens being spun without smoothing the wool. They are then knitted and the long hair is allowed to extend giving the garment its characteristic look. The shawl collar, the overlapped boatneck and the hooded collar are popular in both styles. The cardigan is back in fashion, both the new low button and the older full button being popular.

Men's jackets are shifting from the stripe to small checks and mottle weaves. The breast pocket is disappearing and the side pockets are being slanted. Velvet collars are there for the more daring. Waist-coats are also popular in paisley prints. The paisley print in shirts is coming into its own.

Men's pants are abandoning the back belt for the side belt. Flaps on back pockets are coming into their own.

For the truly daring and the really best dressed in my opinion we have the tapered pants, the ascot, the Norfolk jacket and the military cape. These styles would cost your reputation on a campus where the esoteric value is lost on people who wear pegged, pleated pants with three button ivy style blazers and the criteria for men's wear is someone like Mickey Cohen.



REFLECTOR

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Deck The Halls!

By Ken Shnall

Those of us who have been affiliated with the new Newark State campus are no doubt struck by the architectural simplicity, colorful, landscaping and the function of its academic system. Yet some of us, after reviewing certain parts of the institution have become acutely aware that something is missing.

The student center, where many of us go for study, luncheon and social reasons spend much of our time, stands foremost as an example of this emptiness.

Only the bulletin boards with colorful arrays of information seem to pronounce a definite collegiate atmosphere. The snack bar seems to lose the full meaning of N.S.C. social life and signifies little more than a roadside diner.

This is The Orchestra!

Unless Newark State College is faced with a big assembly program or other large school activity, few students are aware of our orchestra. This year the orchestra is led by Dr. McCarty, who is greatly interested in the progress of this organization.

The orchestra works hard and accomplishes remarkable performances in spite of its small number.

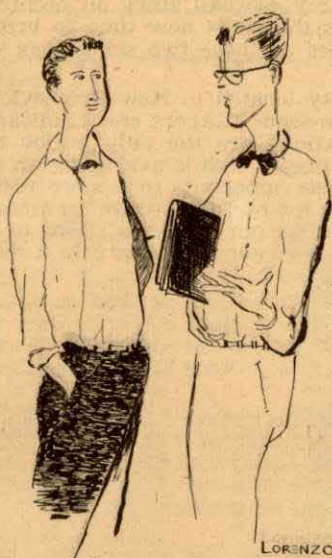
The individual student is the primary interest of the instrumental music program. Along with the desire for a good performance, interest and attention to individual students, there is an eagerness to present the opportunity to participation in the orchestra for all students with musical backgrounds.

New players are welcomed into the ranks of our orchestra.

Many students, along with the more prejudiced eye of the members of the fine arts curriculum recognize that a great deal of the problem lies on the bare walls of the student center. Through the endeavors of a group of students in the Fine Arts classes, this problem may be overcome. They will try to depict, through caricatures and cartoon drawings, a feeling of college life. It is hoped that, in the future, murals depicting college life will become a definite part of the Center.

This undertaking should not be that of the Fine Arts students alone but should have the applied cooperation of the entire student body.

Suggestions and cartoon situations depicting college life can be left in mail box #877. Any similarity in the caricatures depicted in these drawings is purely coincidental and does not necessarily apply to the persons or situations involved.



When nobody disagrees with you, you're either terribly smart, or you're the teacher near mid-term.

Students Teach Deaf

Teaching sixty deaf children, ages five to seventeen, from Bruce Street School for the Deaf, is a service rendered by more than thirty Newmanites. The classes are held every Monday from three through four o'clock at St. Bridget's in Newark. These N.S.C. students, along with others from Jersey City and Rockville, New York, are enabling the deaf youngsters to prepare to receive the sacraments of Penance, Holy Eucharist, and Confirmation.

The project is under the direction of Father Hourihan, whose sister, Kathleen, now a graduate of Newark State, pioneered the idea at N.S.C. about four years ago. It has grown through a syllabus whose ideas are now being used to help deaf children all over the country, as well as in Canada and Puerto Rico.

Three professional teachers from Bruce Street School instruct the student teachers in methods for teaching the deaf children.

The Oral Method, involving speech reading and the employment of repetition, as well as the Plymouth Chart is included in the methods used to instruct the deaf boys and girls. The latter is composed of slots for words as well as their corresponding pictures.

In May a day of recollection is held at St. Stephen's, in Kearny, as a climax to the year's work.

According to John Greco, president of Newark State's Newman Club, anyone interested in helping to teach the deaf children can receive instructions at the beginning of the second semester.

Culinary Crisis

"Who has been eating those cheese blintzes on the sidewalks of New York?" This question, said Dr. Donald Raichle of the Social Science Department, seemed to provoke the most interest on the New York Times test taken by some one hundred Social Science majors in the Little Theater last Thursday afternoon.

The test, which is compulsory for all Social Science majors, freshmen through seniors, is a project of that Department, under the direction of Dr. John Hutchinson, chairman. It is designed to stimulate and develop interest in current affairs and encourage the students to keep abreast of events by reading a newspaper daily.

Since this was the initial test of its type administered to the students, the program is still in the experimental stage. According to present plans, one test a month, next scheduled for Dec. 1. The tests are to be composed on a rotating basis, whereby a different instructor in the department will make up the test each month.

The highest scorer of all classes combined was Fred Miller, a sophomore, and the high scorers of the individual classes were: Leonard Bornstein, senior; Barbara Wilkander, junior; and Allen Fisher, freshman.

Incidentally, one of the best answers given to the question "Who's eating those cheese blintzes . . ." (which refers to the N. Y. campaign for governor) was "Not Me?"

Whiteman Reviews Regulations

A recent interview with Dr. Harriet Whiteman revealed the following regulations concerning student use of college lounges and mailboxes. Information regarding procedures to be followed in reserving rooms for club meetings, rehearsals, etc. was also given. The following is a resume of these rules and regulations.

1. Room Reservations:

A form may be picked up in Dr. Whiteman's office. The student or advisor making the reservation completes the form in duplicate then gives one copy to Patricia Coffenberg, Dr. Whiteman's secretary and the other to Mr. Howe if the meeting is going to be held in the Student Center. The room and time reservation is then entered into the master engagement book to avoid conflicts.

2. Use of Mailboxes:

Students should be sure to check their mailboxes daily and take their own notices, not their mailbox partners. Freshman reminder: two students are assigned to one mailbox, so if there are two identical notices in your mailbox take one and leave the other in the box.

3. Use of Lobby and Furniture:

The downstairs lobby in Townsend Hall is not an informal lounge for students and is not to be used as a study room. The furnishing committee of the college planned it as a formal reception room for college guests.

The upstairs lounge in Townsend Hall is for the students. However, a few have been careless with glass ashtrays and cigarette ashes. The ashtrays are not to be placed on the chairs as this constitutes a fire hazard.

4. Student Center:

The snack bar is for eating, smoking, and talking but not for card playing or studying. More people could fit in the snack bar if books and coats were left in the cloak room.

5. The Activity room is for card playing, smoking, heated discussions, and studying, but not eating.

6. The Main Lounge is for quiet talking, reading and listening to good music but not for eating, smoking, playing cards, group gatherings, etc. during school hours.

7. The Cafeteria:

You guessed it—For eating.

**Tickets For Jazz Concert Available
Today In Scid Office**

Intramural Basketball League Under Way

By Lenny Bornstein
Intramural Council

The successful beginning of the 1958-59 Men's Intramural Program proved that the old college spirit is there. Seven of the eight scheduled teams made their initial appearance of the season. Only one team was forced to forfeit. The other member of the starting nine team league was not scheduled. The tremendous turnout assured the success of the entire program. Representatives from every class level were present and took part in the four game program. It is this high percentage of participation that was counted on when the plans were being drawn up.

Within the next week, the By-Laws of the league will be distributed to all men in the program. All rules, regulations, etc., are included in these By-Laws. Referees will be assigned to games by

the Intramural Council. The full schedule and team rosters will be posted in convenient areas. Other details will be worked out to insure the smooth functioning of the program.

If each week brings the thrills and excitement that resulted from the games played on the first evening, then this program is going to go on to become one of the most outstanding features on campus. It is our hope that all those men involved in the program continue their wonderful participation and that the student body comes out on Wednesday and Thursday evenings to support the program.

Table Tennis Time

By Al Griffith

A definite location has been set aside in the gymnasium for table tennis activity. Posted on the bulletin board in the college center is a paper which must be signed by all those students who intend to actively participate. Students from all classes are invited to participate. We certainly hope that you will engage yourself in this very enjoyable activity so that you will get a little exercise and make new acquaintances. The date of the first meeting is on the stated paper, so read it carefully.

MEET THE FRESHMEN



Charlie Grau

Charlie Grau (5'11" - 170 lbs.) is a graduate of Clifford J. Scott High of East range. This frosh also has two years of varsity experience in high school. Charlie, a Secondary Mathematics major, says his biggest thrill came when the Scott team won the Group II State Championship. This freshman's interesting hobby is working with a tape recorder, and he has a fine collection of varied recordings. Charlie said he was really impressed with the friendliness of this college. He also digs the Snack Bar.



Mary Ann Loboda

Mary Ann Loboda is a graduate of West Side High School, Newark, where she was an outstanding bowler among various other things. Her high-school activities included President and Secretary of the Bowling and Tennis Clubs. Here at Newark, Mary Ann is an Early Childhood major. She is also a member of the W.R.A. and Athletic Committee, and a participant in Tennis and Volleyball.

This friendly Freshmans' various achievements include: National Champion of the Junior League Bowling Tournament in 1956. Girls' single division highest average (177). State Champ Womans' tournament 1958. All Events Division high average, (166). To date Mary Ann has won 13 trophies which she will be able to display on her mantel.

**FIRST OF COLLEGE
CENTER SERIES
Jazz Concert**

**Tuesday November 11
Little Theatre—8:00 P.M.**

JOCKEY'S BENCH

LOCAL FOOTBALL

By Pete Holt

As a followup to my football story on Montclair and Trenton, the Sports Editor feels that it is now time to bring you up to date on the gridiron fortunes of these two schools as well as on Upsala and Rutgers.

Our state university located in New Brunswick is currently enjoying an undefeated season. Rutgers and Louisiana State (which is rated No. 1 in the nation) are the only major teams left in this charmed circle. The Rutgers club is averaging an even 35 points per game while holding their opponents to a mere 10.6 points per game. This all winning club is led by Billy Austin an amazing tailback from nearby Fanwood. We offer our congratulations to Coach John Steigman and his staff for developing Rutgers into a team that was rated 20th in the nation last week.

Upsala College of East Orange was winless going into last Saturday's game. The Vikings snapped out of their slump and soundly defeated the Merchant Marine Academy 31-12. Although this has been a disappointing season for the East Orangeites much is expected of them next season.

The Indians of Montclair seemed to be on their way to their best season in years until they met up with Trenton last Saturday. Trenton came up from South Jersey and trounced the Montclair men 34-0. Prior to Saturday's game, Montclair's record was 3-1-1. The day of November 1, 1958 will be remembered as the day when "Montclair's Bubble Burst."

Trenton State has proven that on any given day they can score at will against anyone. Their total number of points amassed in their three wins is 130. Trenton showed a lot of ability in defeating Montclair and because of this we admire them greatly.

* * *

BASKETBALL CLINIC

Newark State College was fortunate to have the National Foul Shooting champion Bunny Levitt who conducted a basketball clinic on November 4 for the varsity players and the student body. Mr. Levitt demonstrated the fundamentals of basketball and his foul shooting technique after which a basketball film was shown. We express our thanks to the Physical Education department for presenting us with this noteworthy guest.

WEEKLY CALENDAR

MONDAY, NOV. 10

12:30 - 1:30	Theater Guild	Faculty Lounge
2:30	Student Council	Cafe.
2:30	Evaluation Committee	
2:30	Orchestra	Mtg. room
2:30	Chorus	Little Theater
3:30 - 4:20	Theater Guild	116
6:30 - 9:30	Intramural Basketball	Gym

TUESDAY, NOV. 11

9:30	Theater Guild	120
1:30	Cranford FTA Club	Mtg. room
3:30	Collegiate Council United Nations (Dr. Raichle)	
3:30	Theater Guild	116
8:00	Jazz Concert	Little Theater

WEDNESDAY, NOV. 12

10:30 - 11:30	Theater Guild	
6:30	Alumni Council Supper	155
6:30 - 9:00	Intramural Basketball	Gym

THURSDAY, NOV. 13

3:30	Athletic Association	Mtg. room
3:30	Theater Guild	Little Theater
6:30 - 9:30	Intramural Basketball	Gym
7:00 - 9:00	Junior Class Supper	Cafeteria

FRIDAY, NOV. 14

9:00	Policy, Planning & Budget Comm.	Conference room
10:00 - 3:00	Navy Air Reserve	Main Lounge
10:30	Dr. Whitman's Counseling Group	Mtg. room
1:30	Meeting for all Seniors (Dr. McCreery)	
2:30	Graduate Council	Conference room
2:30	Student Personnel	108 A
4:00 - 6:00	Kappa Delta Pi Tea	Mtg. room